

Jazz Lecture Series Spring 2020 Syllabus - MUJS 3470 and MUJS 5460

Our Jazz Lecture Series was started in 1982 by Neil Slater, who had just begun teaching at UNT after many years in the NYC area. Neil said that he couldn't take the students to New York, but he could bring New York to the students. Since then, UNT students have been able to learn from and talk with guest artists not only from New York, but from around the world. Neil made a strong start in 1982, when the guests included Bob Brookmeyer, Joanne Brackeen, Leonard Feather, Dizzy Gillespie, Frank Foster, Tom Scott, Clark Terry, Jackie Cain and Roy Kral, Grady Tate, and Don Sebesky. You can browse the full list at: <http://jazz.unt.edu/jazz-lecture-series>.

Instructor

Instructor: Alan Baylock

Email: My email address is alan.baylock@unt.edu. Please use your UNT school email for all class-related emails.

Course description from the catalog

MUJS 3470. Jazz Lecture Series. 1 hour. Contemporary jazz composition, performances and presentations by nationally recognized composers, arrangers and performers. Open to majors in other fields by consent of college.

MUJS 5460 - Jazz Lecture Series. 1 hour Contemporary jazz composition, performances and presentations by nationally recognized composers, arrangers and performers. Prerequisite(s): Consent of division.

Course goals

- To learn about the history and current state of jazz by listening to and interacting with prominent jazz musicians.
- To gain insight into the business of music and career strategies.
- To reflect on your learning in written reaction papers.

Course requirements

- 1) You must attend every class meeting.
 - a. Your final grade will be reduced by one letter for each unexcused absence.
 - b. There are two sections of this class, one meeting from 9:30-10:50am, and the other from 2:00-3:20pm. However, on February 25, there will be an afternoon session only. On February 25 only: attendance will not be taken; students in the morning session are encouraged to attend the afternoon session. (Jazz studies classes and ensembles that meet during the afternoon session are typically dismissed so that all can attend.)
 - c. You are expected to attend the section for which you are registered, to be on time, and to enter through the doors at the top of the Recital Hall after signing the attendance roster.
 - d. The doors will be closed and the attendance rosters taken away 15 minutes after each class starts. If you arrive after this time, you will be considered absent.
 - e. You are required to stay for the entire class.
 - f. If you are going to be late or must leave early, make arrangements for permission with Alan Baylock prior to that class. If you leave early without prior notice you will be marked absent.

- g. Excused absences will only be accepted if they are documented in one of these ways:
 - i. Official College of Music excused absence letter
 - ii. Official letter from the UNT Dean of Students office that certifies an absence as medically-related. This means that the instructor of record (Alan Baylock) will not be deciding which medical absences are excused and which are not.
 - iii. Some other documented and serious reason that you contact Alan Baylock about in advance of the absence.
- 2) You must write and submit a one or two paragraph (100-word minimum) reaction paper on each week's artist. However, papers are not required after the afternoon-only Regina Carter session on February 25
- a. The papers should be a summary of major concepts discussed, or highlights of what you learned from the artist(s).
 - b. The paper should be submitted via Canvas by 11:59pm the Monday following the lecture. The only exception is that because of Spring Break, the Helen Sung paper will be due the Friday following the lecture. (See detailed schedule below.)
 - c. Late papers will not be accepted.
 - d. If you miss a class (excused or unexcused) you are still required to write and submit your paper on the missed class at the required time.
 - e. Check with the jazz librarians to view a missed lecture.
 - f. Your grade will be reduced by 1/2 of a letter grade for each late or missing reaction paper.

Class meetings

January

14 – INTRODUCTION (review syllabus, no artist but this attendance is required)

21 – Russel Malone (guitar)

28 – TBD

February

4 – Jamie Baum (composer)

11 – IAA artists: Terri Lynn Carrington (drums), Tia Fuller (saxophone), Ingrid Jensen (trumpet), Kris Davis (piano), Linda Oh (bass)

18 – Kristin Korb (bass)

25 – Regina Carter (violin)

- afternoon session only

March

3 – Helen Sung (piano)

10 – SPRING BREAK

17 – Greg Gisbert (trumpet)

24 – TBD

31 – Greta Matassa (voice)

April

7 – Ryan Kerbele (trombone)

14 – Class does not meet

21 – Charlie Young (saxophone)

28 – TBD

May

5 – no class, and there is no written final

Due dates for reaction papers

- 1) Russell Malone: due by Monday, January 27, by 11:59pm
- 2) Jamie Baum: due by Monday, February 10, by 11:59pm
- 3) IAA Arists: due by Monday, February 17, by 11:59pm
- 4) Kristin Korb: due by, Monday, February 24, by 11:59pm
- 5) Helen Sung: due by Friday, March 16, by 11:59pm
- 6) Greg Gisbert: due by Monday, March 23, by 11:59pm
- 7) TBD: due by Monday, March 30, by 11:59pm
- 8) Greta Matassa: due by Monday, April 6, by 11:59pm
- 9) Ryan Kerbele: due by Monday, April 13, by 11:59pm
- 10 Charlie Young: due by Monday, April 27, by 11:59pm

Why is the grading and attendance policy so strict?

To get the full benefit of what the guest lecturers present, you have to be there in person. In addition, the class only meets once a week.

UNT Policies

Academic Integrity: <http://facultysuccess.unt.edu/academic-integrity>

Student Behavior: <https://deanofstudents.unt.edu/conduct>

Access to Information – Eagle Connect: <http://it.unt.edu/eagleconnect>

ODA Statement: <http://disability.unt.edu/>

2018-2019 Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=20&navoid=2120>

Academic Calendar at a Glance, 2018-2019 <https://www.unt.edu/catalogs/2018-19/calendar>

Financial Aid and Satisfactory Academic Progress: <http://financialaid.unt.edu/sap.html>

Retention of Student Records: <http://ferpa.unt.edu/>

Counseling and Testing: <http://studentaffairs.unt.edu/counseling-and-testing-services>

Responding to Students in Distress: UNT CARE Team: <http://studentaffairs.unt.edu/care>
<https://speakout.unt.edu>